

SAHMRI Indigenous STEMM Mural Project

Expressions of Interest for Aboriginal Artists or Designers

The South Australian Health & Medical Research Institute (SAHMRI) is calling for Aboriginal artists or designers to submit an Expression of Interest (EOI) to produce a piece of artwork for use by SAHMRI in the publication of its STEMM Mural Project.

In this expression of interest the reference *Aboriginal artists* will apply to Aboriginal and Torres Strait Islander artists.

Introduction

The South Australian Health & Medical Research Institute (SAHMRI) is based in the iconic Cheesegrater building on North Terrace, within the Health & Biomedical precinct. SAHMRI is a team of over 700+ researchers and 800+ projects committed to inspired research, leading to better health for all.

Wardliparingga, the Aboriginal Health Equity research theme, forms one of four key research pillars at SAHMRI. As Australia's largest dedicated Aboriginal Health research unit, the team is committed to tackling the biggest health challenges facing Aboriginal and Torres Strait Islander peoples.

The field of STEMM has historically had low representation of Aboriginal, female, non-English speaking and non-binary workers. SAHMRI works actively to encourage a diverse and inclusive workforce.



Image of the South Australian Health & Medical Research Institute (SAHMRI)

Project Background

The Indigenous STEMM Mural Project is a deliverable under SAHMRI's Reconciliation Action Plan (RAP) 'Innovate'. Various partners are involved in the delivery of the project including Inspiring SA at the South Australian Museum, and the CSIRO through their Indigenous STEMM Academy.

Aims of the Project

The SAHMRI Indigenous STEMM Mural Project aims to showcase Aboriginal & Torres Strait Islander leaders and pioneers in STEMM (Science, Technology, Engineering, Mathematics, Medicine). The mural will make a strong visual statement about the important contributions that Indigenous STEMM leaders have made and encourage future generations of Indigenous people to pursue their aspirations in STEMM.

Location

Located between the Royal Adelaide Hospital and the new Bragg Comprehensive Cancer Centre, SAHMRI is highly visible to foot, automobile and tram traffic on North Terrace, and to pedestrians travelling through the biomedical precinct. The mural will be located at ground level on the south-western corner of the SAHMRI building. Displayed over 24 glass panels (two rows of 12 panels stacked on top of one another), the mural will be a high-impact focal point of the precinct.



Location of the SAHMRI Indigenous STEMM Mural

Audience

The audience for the mural will consist of:

- The general public, including visitors to the Royal Adelaide Hospital
- SAHMRI building tour attendees of all ages and backgrounds
- Key stakeholders throughout the biomedical precinct
- SAHMRI and CSIRO communities who occupy the SAHMRI building,
- Visiting school and university cohorts
- Local, national and international Members of Parliament and special guests
- Philanthropists, dignitaries and special guests who frequently visit SAHMRI for meetings and events
- Media who often film stories on site at SAHMRI

Community Consultation

Extensive consultation regarding considerations and inclusions for the mural has taken place incorporating perspectives from SAHMRI's Wardliparingga Aboriginal Health Equity unit, SAHMRI's Reconciliation Action Plan Committee and our Indigenous Collective. Additional consultation regarding key Kurna icons has taken place with Kurna Yerta Aboriginal Corporation (KYAC).

Promotion

SAHMRI would promote and market the project through our external and internal media and communications channels including digital, social, web and emails, and student committee channels. SAHMRI would highlight the mural as a key Indigenous artwork on site and report this as part of our annual and RAP reporting obligations. The mural and its story would be incorporated into our weekly SAHMRI Building Tours, open to the public. By doing this, we showcase the valuable and important contributions Indigenous staff, community and partners make in the field of STEMM.

Artist Eligibility

This expression of interest is open to Aboriginal artists who reside in South Australia. The artist is to identify as an Aboriginal or Torres Strait Islander person. Aboriginality is defined by descent through parentage, identification as being Aboriginal and being accepted by the community as such. Exemption is claimed under Section 21 of the Anti-Discrimination Act 1977.

Production Considerations

The mural will be adhered to the exterior of the building in the form of printed vinyl decals. Given the corner curve of the building and the obtuse angle of the windows at the mural site, a number of the panels are non-uniform in measurement.

The artist(s) will need to consider these complexities in the conception and design of their mural artwork, with view to supply 24-panel-based print-ready digital files to our appointed production partner, working closely with them to fine-tune technical considerations ahead of installation. Panel specifications are detailed as Appendix A.

When installed in sequence, the panels will form a complete, integrated and seamless artwork.

Creative Guidelines

Because the SAHMRI Indigenous STEMM Mural Project is specific to South Australia, SAHMRI and STEMM, there are a number of mandatories and inclusions that must be incorporated into the artwork design.

These include:

1. A prescriptive set of portraits (potentially up to 15) of key contributors to STEMM
2. Key Kurna icons such as the Red Kangaroo and Karrawirra Pari (river) to indicate that SAHMRI stands on Kurna Country (Appendix B). SAHMRI has sought approval from KYAC on the Kurna cultural aspects of the project however the artist is also expected to liaise with KYAC to confirm the appropriate use of Kurna symbols and icons
3. Visual representation of the story of the Milky Way reflected in Wardliparingga, as gifted to SAHMRI by Kurna Yerta at the time of SAHMRI's establishment (Appendix C)
4. Consideration of SAHMRI and Wardliparingga's corporate colour palette within the design (Appendix D)
5. Inclusion of a QR code directing to a detailed written and visual summary of the artist and artwork, and recognition of mural investors SA Museum, CSIRO and SAHMRI.

Beyond these mandatories, the artist is invited to bring the story of Indigenous STEMM in South Australia to life in their own unique style - inspiring the next generation to consider how they might contribute to STEMM in future.

Artists Skillset

The successful artist(s) will need to call on strong portraiture experience. A strong digital design skillset for preparation of print-ready artwork files is essential. Collaboration between artists with complimentary skill sets is welcomed. There is no additional budget for collaborations.

Budget

A payment of \$10,000 + GST is being offered to the successful artist(s). This will be paid upon completion of the work and supply of print-ready digital files to SAHMRI's production supplier.

Timeline

Once the successful EOI has been awarded, SAHMRI expects the project to be delivered over a 4 week period. If the artist anticipates delays it is the expectation that these delays will be communicated with Clyde Rigney, SAHMRI Reconciliation Coordinator and project contact via email: clyde.rigney@sahmri.com

Site Visit

Prior to the submission of an expression of interest artists can request a site visit accompanied by SAHMRI project manager, Clyde Rigney. The site visit will be a 30 minute visit to the site which also allows for design discussions to occur. Please send a site visit request email to clyde.rigney@sahmri.com

Submitting the EOI

Artists' EOI's should include an initial concept design and summary, and artists CV showing previous work. An online application form steps applications through a number of questions and criteria and allows for upload of these key documents, allowing a maximum of 100MB per file. Individual and collaborative works are accepted as are contemporary and/or traditional art forms.

[The form is located here.](#) Closing date: 5:00pm, 19 June 2023

Fees and Conditions of Use

The following fees and conditions will apply to the STEMM Indigenous Mural project:

- The fee for the work is \$10,000 + GST payable on delivery of the final artwork
- The artist is to sign a contract outlining the approved use of the artwork
- The legal title to the artwork (ownership) will be with SAHMRI
- SAHMRI will permit the artist to use the artwork for their own personal business activities which includes the following:
 - Promotion of their artistic works and style
 - Use on their websites and social media as an example of their work but not as part of their website/logo design
 - The artist agrees the artwork will not be reproduced, sold or used by any other entity.

SAHMRI will:

- Have the right in perpetuity to use and reproduce the artwork and/or a portion of the artwork in its promotional activities and in other corporate materials and documents
- Have worldwide rights to use the artwork across all media
- Have the right to edit and modify the artwork for reproduction purposes.

The artist will:

- Be formally recognised as the artist of the artwork (where practicable)
- On signing of any document be accepting the Terms and Conditions of the commissioning and future use of the artwork by SAHMRI.

No further or ongoing payment will be made by SAHMRI to the artist other than the commission payment.

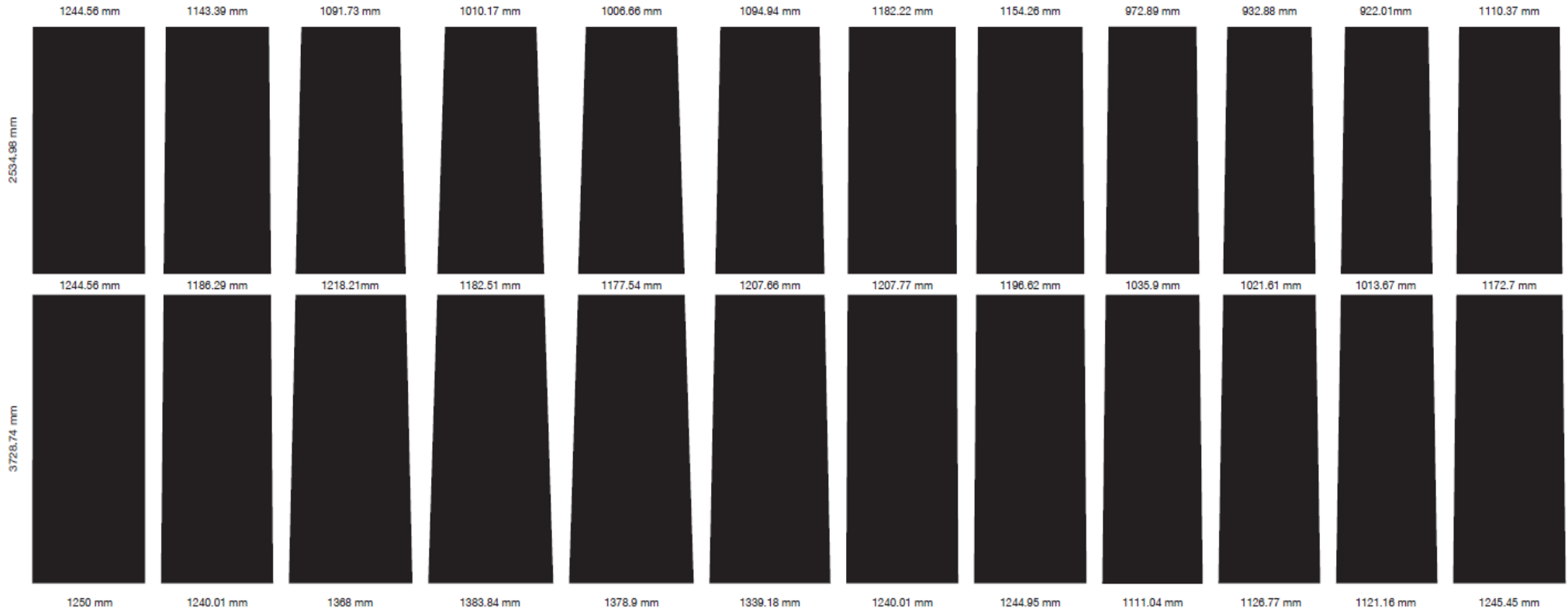
SAHMRI at its discretion may stop using the artwork at any time.

Unsuccessful EOIs Submitted

All unsuccessful EOI artists will be contacted directly following appointment of the successful artist.

In the event that SAHMRI wishes to display an unsuccessful artwork submission for a purpose other than for the STEMM Indigenous Mural project, then SAHMRI may contact an individual artist to request permission and enter into an agreement for the use and display of that material on a case by case basis.

Appendix A – panel specifications



1:10

Appendix B – Key Kurna Icons

1. Key Kurna icons such as the Red Kangaroo and Karrawirra Pari (river) to indicate that SAHMRI stands on Kurna Country
2. Visual representation of the story of the Milky Way

Appendix C – Kurna story of ‘The Milky Way - Wardliparrii’

NAME: WARDLIPARINGGA ABORIGINAL RESEARCH UNIT



WARDLIPARINGGA

Wardliparingga is Kurna language, and is the name for the Milky Way which is a reflection of the River Torrens. Literally, Wardliparingga means ‘house river place’. Wardliparri, the ‘Milky Way’ is so called because the bright stars are thought of as the campfires along the river. The dark patches in the Milky Way are the darker pools in the middle of the river.

Appendix D – SAHMRI’s corporate colour palette

SAHMRI Corporate Colours



PMS 2756	80% Black
C 100	C -
M 93	M -
Y 32	Y -
K 17	K 80
R 29	R 89
G 36	G 89
B 105	B 91

Aboriginal Research Theme Colour



PMS 152
C 2
M 64
Y 100
K -
R 213
G 121
B 46

